

LE COLLECTIF HIHIHIF  
PRÉSENTE



# MIKE TIGER

DE ET AVEC PHILIPP VÖHRINGER  
MISE EN SCÈNE DE CHRISTIAN TÉTARD

SOUTIENS

LE SAMOVAR - NOUVEAU THÉÂTRE DE MONTREUIL - CENTRE DRAMATIQUE NATIONAL - ZÉPÉTRA - LA  
FRICHE MIMI - LE PALAIS MONDIAL DES CLOWNS - LES ABATTOIRS



**Mike Tiger**, a.k.a. Michel le Tigre, is a real showman! He loves the stage, the lights, the crowd and mostly himself ! **To please in audience, his own mirror ball will shine : Diabolo, synthesizer, hoola hoop, rhythm and dance. He will get it all out, on his own.** *An energy filled show, in which the audience witnesses the ups and downs of this failed high flyer looking for recognition.*

## THE AUTHOR'S NOTE

Faithfull to his clown trade, Philipp V. proposes a burlesque and touching show that utilises humour and self mockery to move the crowd. To try and define what motivates the writer, the clown talks of, deep lightness of being, to express deep subjects with a light touch.

It's about transforming the cabaret, art form' through burlesque, humouristic and physical play to talk about solitude, egocentrism and the need to be loved.

Mike Tiger is a showman who only desires to be loved, adulated, shine. On stage, he thinks he can create a cabaret all on his own and pretends he can be the only character of all the tricks. Dancing, juggling, he gives it all out, and he sweats, slides, looses himself. As the show advances, accidents and technical issues start taking their toll. The crowd witnesses his faillures, his loneliness and his hopelessness. Slowly, this charming and pretentious character becomes touching, simple and human.

*In our, rat race society, this show celebrates human weakness.*

## THE AUTHOR

Born in Berlin, Philipp Vöhringer integrates an amateur circus at a young age and he learns juggling art and apprehends being on stage. Since 2007, he lives in France and studies circus arts for 2 years. (Piste d'Azur, Ecole de Cirque de Lyon). There he develops a passion for dancing and moving. He then decides to deepen his knowledge of clowning and integrates the clown school Le Samovar. He starts the CollectiHiHiHif with his school partners. He also starts learning piano, drumming and sound technology. He lives in Montpellier since 2011 where he works as a comedian, circus artist, clown and dancer for different art companies.



## TECHNIQUE

**STAGE** : public space (street) or theatre min: 4m x 4m.

**TECHNICAL REQUIREMENTS** : 16A electrical outlet PA system adapted to the venue.

**SET UP AND REMOVAL TIME** : 45-60 min.

**SHOWTIME** : 45 min.

**DIFFERENT FORMULAS** : 5 / 10 / 25 min.

possible also to be MC for evenings, variété, cabaret.







#### PRODUCTION

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#### ARTIST

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Videos :

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